

# Meeker Paradigm\*

Pithy Points: Generated from Paradigm | Three Major Areas for Assessing Functioning

## AREA 1: COGNITIVE/ACADEMIC | FUNCTIONING

Observation   Speech	Linguistics	
CFU   CMU   CFS   CFT   CFC   CSR   CSS   CMR   CMS	Cognition	○ ■
MSUv   MSSv   MSUa   MSSa   MFU   MSI	Memory	○ ■
EFU   EFC   ESC   ESS	Evaluation	○ ■
NFU   NST   NSS   NSI	coNvergent Production	○ ■
Standardized Achievement Test (CMU & NST)	Reading	
Standardized Achievement Test (CMU & NSS)	Arithmetic	
DFU   DMU   DSR	Divergent Production	■

## AREA 2: SOCIAL/EMOTIONAL | FUNCTIONING

Case Study: Home   School	Environment	
Projective Psychological Tests	Emotional Adjustment	○
Observation	Social Skills	
Projective Psychological Tests	Social Adjustment	
Observation   Performance   Piers-Harris	Motivation	○

## AREA 3: PHYSIO-NEUROLOGICAL | FUNCTIONING

Medical Tests for Allergies & Nutrition	Nutrition	■
Medical Tests for Gross-Motor Skills	Maturation	■
Visual Tests (SOI Vision Form)	Visual Performance	○
Medical Examinations   Hearing Blocks (MSU & MSS auditory)	Auditory Acuity	
Psycho Neurological   Neurological Tests   NFU	Perceptual-Motor	○
Lindamood-Bell   ITPA   SOI-LA   MSU & MSS	Visual-Auditory Integration	
Bender-Gestalt   NFU	Neurological Referral	

○ reading related ■ math related

The paradigm above places the SOI-LA test assessments in the broader context of total human functioning. The paradigm presents three different areas. Each column can be assessed. Curriculum, as well as treatment, can be matched to the findings within each column above.

**Area 1:** Encompasses language, Structure of Intellect learning abilities, and academic performance. Scholarship and creativity show up here with high functioning.

**Area 2:** Encompasses social and emotional functioning, sometimes called "affective" functioning by educators. Leadership shows up here.

**Area 3:** Encompasses physiological and neurological functioning. Talent shows up here.

School psychology training programs should be based on this paradigm.

\*from the State of the Art, U.S. Office of Education, 1975.